

BALAKULANDIAN

Die Basis-jembe des Balakulandian:

1 B | •• | T | B x | T | B | •• | T | B x | T

2 •• | T | B | x | T | B | T | •• | T | B | x | T | B | T

3 x | T | T | x | x | T | •• | •• | x | T | T | x | x | T | •• | ••

Die dundun-Stimmen des Balakulandian:

sangban x | T | T | T | x | T | T | T | x | T | • | T | • | T | T | T

dundun • | T | T | T | T | T | • | T | • | T | T | T | T | T | • | T

Kenkeni • | T | T | T | • | T | T | T | • | T | T | T | • | T | T | T

Der Break:

x x | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T

Solos zum Balakulandian:

1

2

3

4

5

6

The image displays six rows of rhythmic notation, numbered 1 through 6. Each row consists of four measures of music on a staff. The notation includes various symbols: vertical lines with dots (notes), vertical lines with 'x' marks (rests), and vertical lines with 'B' marks (beats). The patterns vary across the rows, representing different rhythmic exercises.