

## MADAN

Die Basis-jembe:

1

2

3

The image shows three rows of rhythmic notation for the basic djembe patterns. Each row consists of four measures. Pattern 1 uses a 'B' symbol for the first stroke in each measure. Pattern 2 uses a 'B' symbol for the first stroke in the first and third measures. Pattern 3 uses an 'x' symbol for the first stroke in each measure.

Die dundun-Stimmen :

*sangban*

Glockenpattern 1

Glockenpattern 2

*dundun*

Glockenpattern 1

Glockenpattern 2

*Kenkeni*

The image shows three sections of rhythmic notation for the dundun parts. Each section has two patterns labeled 'Glockenpattern 1' and 'Glockenpattern 2'. The notation uses 'x' for the first stroke and dots for subsequent strokes. The *sangban* and *dundun* sections have four measures each, while the *Kenkeni* section has four measures.

Der Break:

The image shows a single line of rhythmic notation for the Break, consisting of four measures. The first measure starts with a double 'x' symbol, followed by a dot, and then two vertical lines. The subsequent measures each consist of two vertical lines.

### Solos zum Madan:

1

2

3

4

5

6

7

8

9

## Intro zum Madan:

jembe				
dunduns				

## SOLOABFOLGE ZUM MADAN

The image displays a 4x4 grid of rhythmic notation exercises. Each exercise is represented by a 4-measure staff. The notation includes vertical lines for beats, 'x' for rests, and dots for notes. Some measures include a 'B' symbol. The exercises are grouped into four sections, each starting with a right-pointing triangle. The first section contains 4 exercises, the second 4, the third 4, and the fourth 4. The notation is consistent across all exercises, showing various combinations of rests and notes.